New York, New York Public Library, Spencer Collection, NYPL Spencer 078

Description: ff. ii + 171 + i - Bound in 18th century French red morocco, gilt. - Collection of John Ruskin (1819-1900), with marginal notes in his hand. A. S. W. Rosenbach to Stetson, ca. 1909. John B. Stetson, Jr., his sale, American Art Association, 17 April 1935, lot 210 to A. S. W. Rosenbach - Dictionary Catalog, Spencer Collection, 902. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 92.

Notes:-There are several sets of foliations in this manuscript. The correct set is in the upper right corner. It appears alone, or with an incorrect set below it, or not at all.

Acknowledgments: - We thank Prof. Meradith McMunn for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer078_42

Language: French; Latin *Country:* France *Century:* 14th

Part 1: ff. 1-171v

Description: - Parchment - 314 x 258 mm - 34 lines in two columns, ruled in light black pen, catchwords and some quire signatures and prickings visible. Collation: I-IV (8 folios each); V (7 folios); VI-XXI (8 folios each); XXII (4 folios).

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIV/XV

Searchable Date Range: 1390 - 1410

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic cursive

Figurative Decoration: 76 miniatures by 4 artists

Other Decoration: Ivy leaf border around opening miniature. 6-line blue initial on gold and red field. 2-line red and blue initials with opposing-color penwork. Yellow daubs as placemarkers. Rubrics. 1-line initials open each line of verse.

Notes: Quire structure indicates that the first vellum leaf should be counted as a flyleaf, not as part of the first quire. Latin

Number of Texts: 1

Text 1: ff. 1-170v

Author: Jean de Meun; Guillaume de Lorris

Title: Roman de la Rose

Language(s): French; Latin

Incipit: Maintes gens dient que en songes n'a se fables non et mensonges

Explicit: Explicit le Roman de la Rose/Ou l'art d'amours est tout enclose. Scriptor qui scripsit cum Christo vivere possit. Amen.



f. 1 The dreamer asleep on a white bed in gold field with a rosebush and other flowers; full border of vines and leaves, with small dragons.

View image

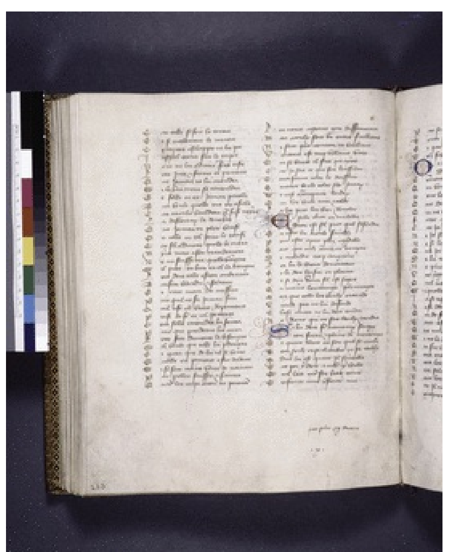
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f. 13v Column-width miniature of Narcissus gazing at himself in a fountain of water.

View image

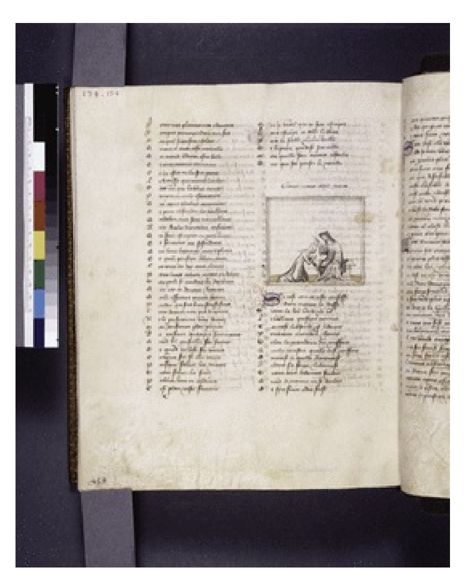
Download image



f. 79v Catchwords and quire number, "x" in lower right.

View image

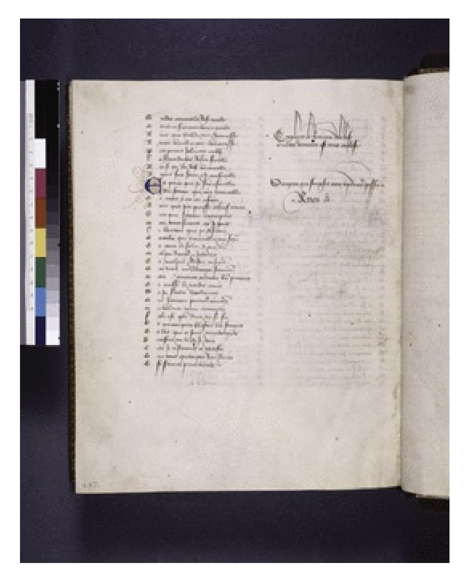
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f. 152v Miniature, depicting the absolution of Nature by Genius.

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f. 170v Explicit of text; traditional scribal colophon, "Scriptor qui scripsit cum christo vivere possit," followed by an erasure.

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